

7th AUSTRALIAN SCIENCE FICTION
CONVENTION MELBOURNE
1966



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welcome

We're very glad you could come to the SEVENTH AUSTRALIAN SCIENCE FICTION CONVENTION. This

convention has been designed to be as interesting as possible for the largest number of people.

So make sure that you read the program carefully.

Don't decide afterwards that you should have attended the auction, or any other of the event which we are sure will interest you.

If you become lost at any stage, consult one of the committee members. They can be recognized by the red line on their membership cards and the deep lines on their faces.

To some extent the convention has been planned along the lines of recent American convention, with some necessary variations - we couldn't get L. Sprague De Camp to speak, for instance.

But we do have the enthusiasm - go and enjoy yourselves.

John Foyster

Bob Smith sponsored this page.....

Programme

FRIDAY:

- 2.00pm. Registrations
2.30pm. Welcome and Introductions
3.00pm. Auction (part 1)
We will start auctioning in this time but provision is made later for any material carried over. See 'Auction Notes' and the Auction List.
- 7.00pm. Films
METROPOLIS
and
THE HAUNTING
No short features with those!

SATURDAY:

- 11.00am. Registration and sales of books and magazines.
1.15 p. Notices - any changes will be announced at this time.
1.30pm. Business Session
Any motions should be in the hands of the Chairman by 12.00 noon , Saturday.

Phil Leitch paid for this page.....

SATURDAY:

2.00pm. Author Panel

Brian Aldiss and Ted Carnell will speak in introductory tapes.

Panelists are John Baxter, Damien Broderick, Stephen Cook, Lee Harding and Nigel Jackson.

(some more Auction after this if there is time.)

7.00pm. THE SEVEN FACES OF DOCTOR LAO
(with selected shorts - NASA)

SUNDAY:

2.00pm. Auction and general sales

3.00pm. Science Fiction on Television
- a talk by Kevin Bartlett.

4.00pm. TAPE: a further tape from Micheal Moorcock and other English writers.

7.00pm. THE HORROR FILM: an illustrated lecture by John Baxter....

followed by

THE HORROR FILM.

.....and this one was financed by Don Tuck

WHERE TO EAT

FRIDAY ... The club will offer light snacks
very few shops will be open.

SATURDAY The STOP espresso, at the end of
SUNDAY Somerset Place, will be open for
light snacks at around noon on
Saturday.

The LIBERTY BELL (see map) will
be open on Saturday and Sunday.
Both of these places have been
used by club members for some
years and are relatively cheap.

PIERRONI'S is a new restaurant
which may be open on Saturday
night. (See Map).

Many other cafes in Elizabeth St.
will be open at various times.

THE SPONSORING BODY,

**MELBOURNE
SCIENCE FICTION
CLUB**

SINCERELY

HOPES

YOU

ENJOY YOURSELF!

M^CGILL'S
AUTHORISED NEWSAGENCY
(Established 1860)

**BOOKSELLERS, ADVERTISERS, STATIONERS, AND
PUBLISHERS' REPRESENTATIVES**

183-185 Elizabeth Street, Melbourne, C.1
(The G.P.O. is opposite)

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Victoria, Australia

SELLERS of

SCIENCE FICTION

**from the publication of the First Magazines edited by
HUGO GERNSBACH in the 1920's**

and STILL with the


WIDEST RANGE

OF BOOKS AND MAGAZINES AVAILABLE

WISH THE CONVENTION

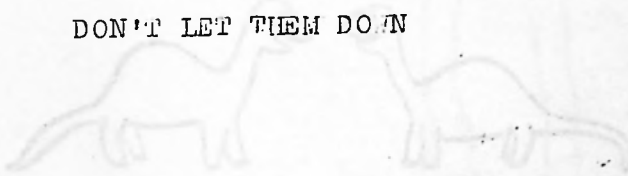
EVERY SUCCESS

THESE MEN HOPE YOU ENJOY THE CONVENTION

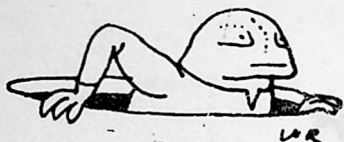


**FRANK
BRYNING**

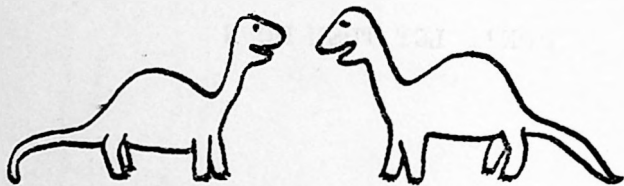
JOCK M'KENNA



DON'T LET THEM DOWN



JOHN FOYSTER SAYS
LET'S GET OUT OF THE
RUT AND HAVE FUN



- Who was that dinosaur you with last night?
- That was no dinosaur: that was *the* *gryphon*

The Wild
Colonial Boy

exhorts you all

to
have fun.

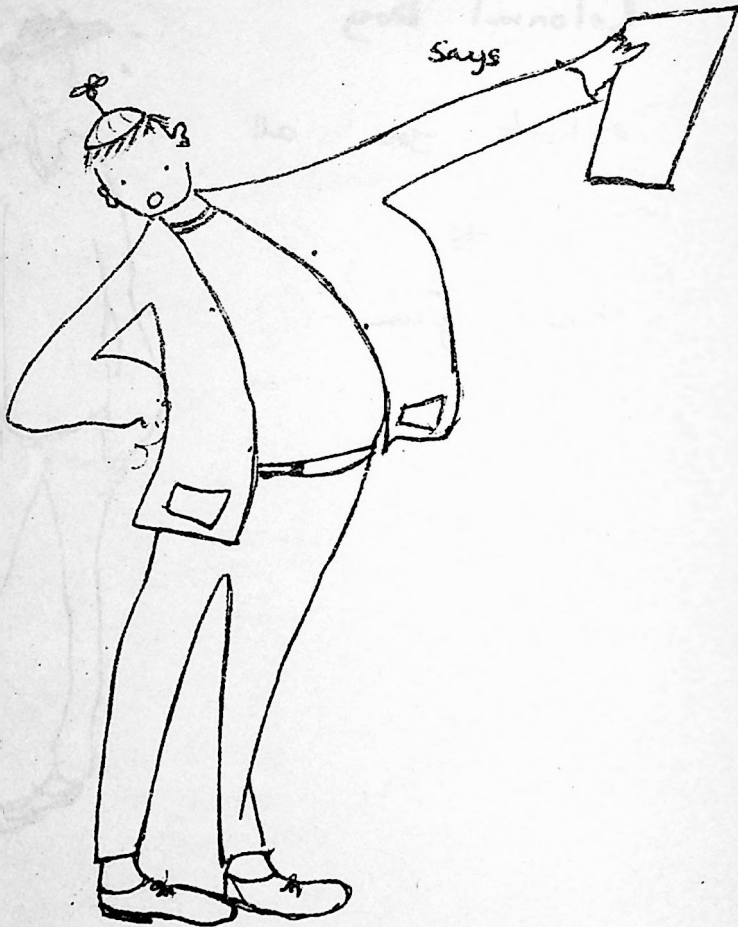


GO!
SRS
GO!

Big Fan

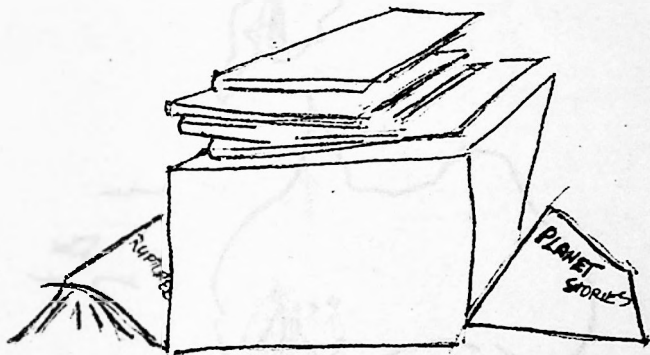
Rev. Graham

Says



Enjoy Yourself

(AND BUY MY
BOOKS AND MAGAZINES!)



John Henry

Hopes you enjoy

the Convention.





LEE HARDING IS JUMPING
FOR JOY

J O I N H I M !





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PUBLICATIONS of AUSTRALIA



DON LATIMER

IS

BOUND TO PLEASE

ALL

MEMBERS OF THE

CON

COMMITTEE:

Organiser/Sec./Treas.
Publicity

John Foyster*
Mervyn Binns*
Lee Harding*
John Bangsund
Dick Jenssen*
Bob Smith
Mervyn Binns
John Straede
Mervyn Barrett
Roslyn Hardy
Ced. Rowley
Paul Steven
John Straede

Auctioneer
Auction list preparation
General Sales
Doorman
Films

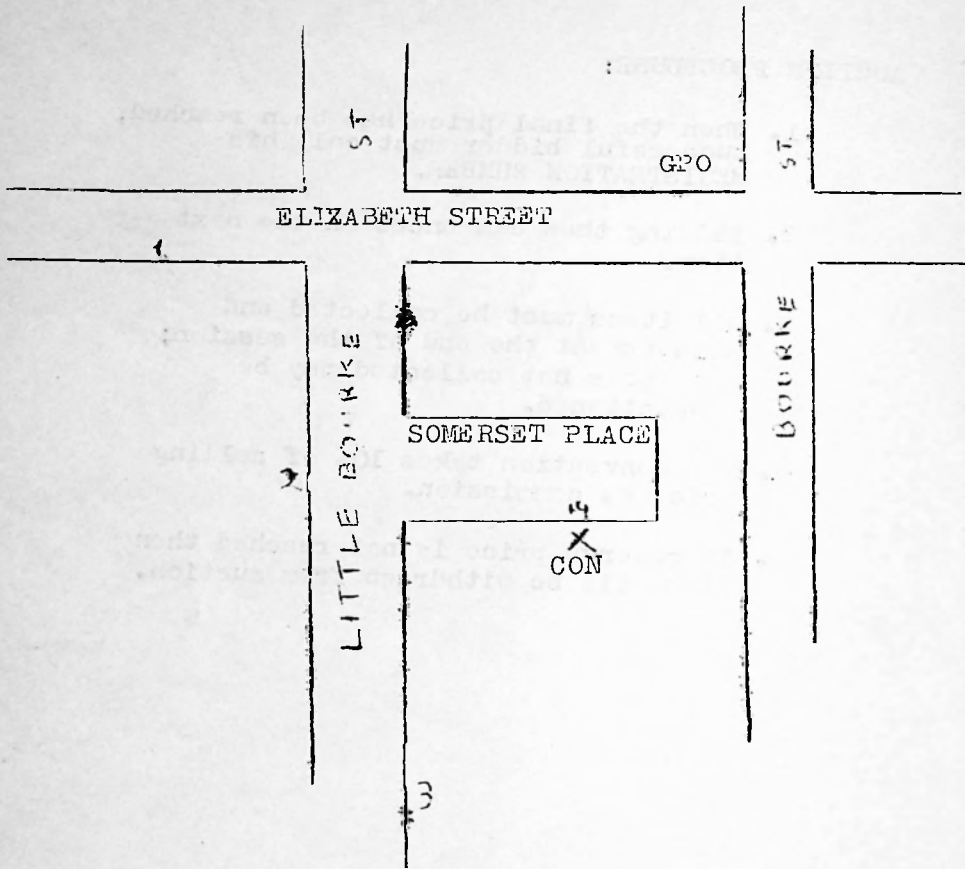
Displays by the above plus TONY SANDER
Sound by: Straede, Rowley, Bangsund, Harding, Foyster.
ART by John Bangsund and Elizabeth Foyster
Coffee provided by Carla Harding, Margaret Leckie,
Myfanwy Foyster.

Con Booklet edited by John Foyster and published by
AFPA.

* (To be considered committee members with red badges)

AUCTION PROCEDURE:


1. When the final price has been reached, successful bidder must call his REGISTRATION NUMBER.
2. Bidding then commences on the next item.
3. All items must be collected and paid for at the end of the session; any items not collected may be re-auctioned.
4. The convention takes 10% of selling price as commission.
5. If reserve price is not reached then item will be withdrawn from auction.



- 1 LIBREY BELL
- 2 STOP
3. PIERRONI'S

Our thanks are extended to:
Film Distributors for making such
worthwhile films available,

The RAAF and Tony Sender for
providing the G-suit,
The MSFC and McGills' for making
the rooms available,
Kevin Bartlett for speaking at
such short notice,
NASA for their films,
The Authors and Editors who spent
time making tapes for the
convention,
The coffeeists,
And those many thousands whose names
are always omitted in these lists...



IN
MEMORY
OF
TONY SANTOS

